



SAINT JOHN'S ABBEY

Following an elegant dinner, guests will participate in a live auction benefiting the enduring missions of Saint John's Abbey. Each acquisition supports work that transforms lives while celebrating the timeless power of art, faith, and human creativity.

For generations, Saint John's Abbey has been a place where prayer, work, and creativity come together. The work of our hands has given life to many lasting projects, including the Hill Museum & Manuscript Library, Minnesota Public Radio, Marcel Breuer's Abbey and University Church, the Bresnahan Pottery Studio, Fr. Jerome Tupa's paintings and museum exhibitions, The Saint John's Bible, and the Benedictine Volunteer Corps. Each of these began with the vision and inspiration of monks of Saint John's Abbey. The Benedictine way of life creates a place where people are encouraged to imagine, create, and bring something life-giving into the world.

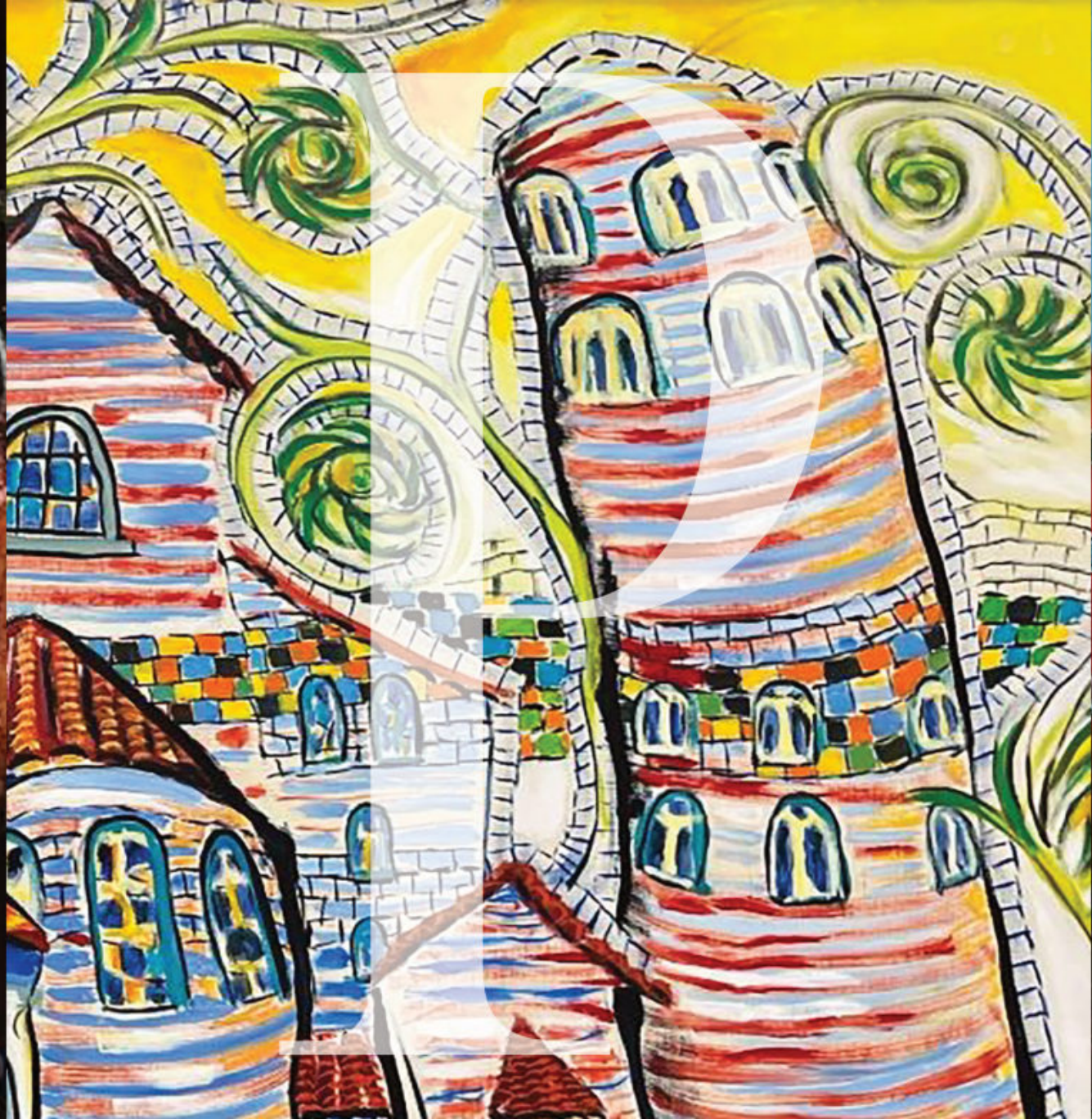


Father Jerome Tupa

Artist in Residence, Saint John's University

Father Jerome Tupa, OSB, is a Benedictine monk of Saint John's Abbey whose internationally exhibited paintings explore the intersection of faith, beauty, and the human spirit. Working primarily in bold, expressive oils, Tupa's vibrant use of color and dynamic composition invites viewers into a contemplative experience where the ordinary becomes sacred. Over more than five decades, his work has been featured in museums and galleries throughout the United States and Europe, reflecting a lifelong artistic pilgrimage shaped by both his monastic vocation and his deep appreciation for the transformative power of art.

For more detailed information, please visit www.worksofheart.us



The Saint John's Bible Heritage & Apostles Editions

Commissioned by Saint John's Abbey and University, *The Saint John's Bible* is the first handwritten, illuminated Bible commissioned by a Benedictine monastery in more than 500 years. Created by Donald Jackson, former Senior Scribe to Her Majesty Queen Elizabeth II's Crown Office, it is one of the most significant sacred art commissions of the modern era.

THE HERITAGE EDITION is the only full-size illuminated fine art edition of the original manuscript, faithfully reproducing its beauty and craftsmanship for collectors and institutions worldwide.

THE APOSTLES EDITION is a limited fine art edition reproduced from Donald Jackson's original illuminated manuscript, offering collectors a rare opportunity to acquire one of the most important works of contemporary sacred art.

For more detailed information, please visit www.worksofheart.us



Pottery by Richard Bresnahan

The Saint John's Pottery Studio offers apprenticeships rooted in local, natural materials within a generational studio tradition, providing students from CSB+SJU and beyond the opportunity to deepen their connections to the natural world and to one another through the practice of ceramics.

Internationally acclaimed ceramic artist Richard Bresnahan founded the Saint John's Pottery Studio in 1979, inspired by the enduring traditions of Japanese pottery and the Benedictine values of stewardship, simplicity, and community. His work has been exhibited in museums and galleries around the world and is represented in numerous public and private collections. Each piece reflects a lifelong commitment to craftsmanship, sustainability, and the belief that beauty and purpose are inseparable.

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Pablo Picasso

The quiet headline of the evening: *Toros en Vallauris*, an original Picasso linoleum print — the arena, the crowd, and the charging bull carved in bold black and white, with signature as present. What sets this impression apart is its provenance: a handwritten certification on the verso by Pierre Raybaud, who witnessed the creation of the original linoleum block itself.

In very good condition, with comparable impressions recorded in the Bloch and Baer catalogues raisonnés and held in major museum collections.

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Picasso

